

International Journal of Biosciences | IJB | ISSN: 2220-6655 (Print) 2222-5234 (Online) http://www.innspub.net Vol. 10, No. 1, p. 382-390, 2017

RESEARCH PAPER

OPEN ACCESS

Environmental friendly leather dyeing using *Tagetes erecta* L. (Marigold) waste flowers

Shazia Pervaiz^{*1}, Tahira Aziz Mughal¹, Filza Zafar Khan², Sikandar Hayat³, Ambreen Aslam¹, Syed Faheem Shah²

¹Department of Environmental Science, Lahore College for Women University, Lahore, Pakistan ²Pakistan Council of Scientific & Industrial Research Laboratories Complex, Lahore, Pakistan ³Department of Fisheries, Fish Biodiversity Hatchery Chashma, Mianwali, Pakistan

Key words: Fashion colours, goat leather, Marigold, natural dye, *Tagetes erecta*.

http://dx.doi.org/10.12692/ijb/10.1.382-390

Article published on January 31, 2017

Abstract

In the present study, waste flowers of *Tagetes erecta* L. (Marigold) were used for the extraction of dye and the efficiency of yellow dye was evaluated on goat leather. Cost efficient, environment friendly aqueous method was empolyed to extract dye. Twenty various shades were obtained with pre-mordanting and post-mordanting methods. Very good to excellent colour fastness (mild washing, rubbing) have been shown with all mordants including without mordant whereas colour fastness (daylight) results have been recorded fair to good. Results of study revealed that *T. erecta* floral dye has been found a new addition in natural leather dyeing and can be served as a good source of fashion colours at economical rates.

* Corresponding Author: Shazia Pervaiz 🖂 drtahiramughal@gmail.com

2017

Introduction

Natural dyes have been used for coloring various substrates such as leather and textiles (wool, cotton, and silk) since ancient times (Cristea and Vilarem, 2006). Primitive people used different parts of plants for dye extraction such as barks, flowers, fruits, leaves, roots, seeds and stems (Angelini *et al.*, 2003; Adeel *et al.*, 2009). Among all plant parts, the floral waste is preferred to extract natural colorant (Singh *et al.*, 2017) as it is considered economical (Jadhao and Rathod, 2013; Pervaiz *et al.*, 2016a). Moreover, dye extraction from floral parts is relatively easy and fast as compared to other plant parts (Annapoorani and Sundarraj, 2014).

Among flowers, Tagetes erecta (Marigold) is well known and popular flower and commonly found in Asia and other continents of the world. It belongs to a plant of genus Tagetes and the family Asteraceae (Vankar et al., 2009). Significantly, the ancient flower is considered sacred (Belemkar and Ramachandran, 2015) in Hinduism, Buddhism, Christianity, and known for its purity and victory. T. erecta has different shade variations such as lemon yellow, maroon orange and golden (Shetty et al., 2015). It is cultivated easily and it has potential to grow in variety of soils and compatible with different climatic conditions. Most importantly, the plant bears flowers for a longer period. T. erecta is used for decorative purposes and most popular in making garlands (Jothi, 2008), worship idols (Vankar et al., 2009; Singh and Swami, 2016), coloring food (Vasudevan et al., 1997), dairy products and egg yolks (Bosma et al., 2000). In addition, T. erecta waste flowers were used as a dyeing agent and reported to dye silk (Chavan and Ghosh, 2015), wool (Montazer and Parvinzadeh, 2007) and cotton (Sundrajan et al., 2011; Farooq et al., 2013; Khattak et al., 2014; Sadi et al., 2016).

By considering the present scenario of environmental pollution and human health risks (Khattak *et al.*, 2014) generated by synthetic dyes (Arunkumar and Yogamoorthi, 2014) the demand of eco-friendly natural dyes is increasing day by day (Haji, 2010). Furthermore, in order to achieve sustainable development goal, the eco-solution to extract dye from plant waste (Ghorpade *et al.*, 2000; Vankar *et al.*, 2009) which helps to elevate the income of florists, flower exporters and also replenish the demand of eco-friendly, non-carcinogenic, non-toxic, non-hazardous and non- poisonous green dyes (Pervaiz *et al.*, 2016b; Pervaiz *et al.*, 2016c). So, keeping the above points in view, the present research was carried out in Punjab to utilize *T. erecta* floral waste for dye extraction as they are abundantly available at low price in the province.

Moreover, the study was designed with the objectives to extract natural dye from *T. erecta* floral waste and assess its dye-ability on goat leather.

Materials and methods

Collection of dyeing material

T. erecta waste garlands of yellow colourwere collected from the local flower market at the rate of 0.10United States Dollar (USD).

Goat leather

The goat crust leather treated with chrome was procured from the Sialkot at the rate of 7.63 USD.

Mordants & chemicals

The commercial grade mordants *i.e.* acetic acid, aluminium sulphate, copper acetate, copper chloride, copper sulphate, ferric chloride, ferrous sulphate, potash alum, potassium dichromate, tartaric acid, and chemicals *i.e.*formic acid, sodium bicarbonate and sodium formatewere used in the study.

Dye extraction

Flowers were separated from garlands and petals were plucked from flowers. Petals (100 g) were weighed using digital balance and then rinsed with water to remove the adhering soil and impurities (Sundari, 2015; Pervaiz *et al.*, 2016a; Pervaiz *et al.*, 2016b).

The dye was extracted in aqueous medium by steeping petals for 72 hours at room temperature. The maximum colorant from immersed petals was extracted at 40°C for 40 minutes. Thereafter, the solution was left to cool and filtered through filter paper (Pervaiz *et al.*, 2016a; Pervaiz *et al.*, 2016b). Leather dyeing and mordanting.

Leather specimen of 10g was weighed and soaked in the distilled water for 12 hours. Soaked leather was treated with 1% solution of sodium bicarbonate and sodium formate in a micro-steel drum for 30 minutes. Thereafter, the treated leather specimens were washed with tap water.

The processed leather specimens were mordanted with ten selected mordants using pre-mordanting (before dyeing) and post-mordanting (after dyeing). 1M solution of each mordant was used for mordanting leather specimens for 60 minutes. The leather specimen was dyed step wise with 250mL of dye extract. In the first step, the leather specimen was dyed for 30 minutes and for the fixation of dye, formic acid was used. In the second step, the same process was repeated again and then dyed leather samples were spread in open air for drying (Pervaiz *et al.*, 2016a; Pervaiz *et al.*, 2016b; Pervaiz *et al.*, 2016c).

Colour values of dyed leather specimens

Colour values (L*, a*, b*) of dyed and undyed leather specimens were ascertained from the grain side of leather through a spectrophotometer (Spectra flash SF-650X) (Pervaiz *et al.*, 2016a; Pervaiz *et al.*, 2016b).

Colour fastness of dyed leather specimens

The strength of dye affinity on leather was evaluated by performing colour fastness to mild washing (ISO15703:1998), rubbing (BS1006:1990)and daylight (ISO 105-B01:1999).

Results and discussion

General appearance of dyed leather specimens

The general appearance of dyed leather specimens can be visualized from Table 1. It was noticed from the visual inspection that dyed leather specimens exhibited a good leveled smooth dyeing having attractive appearance with and without mordants (Pervaiz *et al.*, 2016b). A fair levelness of dye was obtained with ferrous sulphate and ferric chloride mordants using pre-mordanting method whereas; with the postmordanting method, fair to good dye uniformity was observed with all selected mordants. The dye penetration level was visually observed and found to be good to very good with and without mordants. Results of previous study of (Musa *et al.*, 2009) showed the similar output with the natural dyes.

Without mordant		
Mordants	Pre-Mordanting	Post-Mordanting
Acetic acid	1	
Aluminium sulphate		
Copper acetate		
Copper chloride		
Copper sulphate		
Ferric chloride		
Ferrous sulphate	and the second second	
Potash alum		
Potassium dichromate		
Tartaric acid		

Table 1. Shades obtained on dyed leather specimens with and without mordants.

Shade obtained without mordant

It was clearly observed from the results presented in Table 1 that un-mordanted dyed leather specimen rendered beautiful pale yellowish shade with the extracted yellow dye which was the reported shade of *T.erecta* (Verghese, 1998; Jothi, 2008; Pervaiz *et al.,* 2016b; Singh and Swami, 2016).

Shades obtained with pre-mordanting and postmordanting

From Table 1, it was found that soft pleasing shades were obtained with the *T. erecta* dye. Most of the shades obtained were in variation of light yellow colour with pre-mordanting method.

Besides pale yellow shades, beautiful variety of cardamom green, yellowish green, and light brown were also exhibited with different mordants. Shade of yellow was developed with aluminum sulphate which is the reported shade on cotton and silk (Jothi, 2008).

Moreover, similar result of light yellow shade is reported on cotton with copper sulphate mordant (Kanchana *et al.*, 2013). Whilst ferrous sulphate produced light brownish shade which is similarly reported shadeon cotton (Jothi, 2008; Chavan and Ghosh, 2015). Moreover, acetic acid exhibited bright yellow shade, copper acetate and potash alum produced light yellow whereas ferric chloride developed light brown.

In post-mordanting method, an assortment of pale yellow shades was developed with the *T. erecta* yellow dye (Ratnapandian *et al.*, 2011; Sadi *et al.*, 2016).

From the comparative analysis of all shades, it has been revealed that most of obtained shades were light and soft with aluminium sulphate, copper sulphate and potash alum (Kamel *et al.*, 2011). Furthermore, brownish shade was obtained with ferric chloride mordant which is reported by (Khattak *et al.*, 2011).

Effects of mordanting

Mordants played significant role to fix the dye on substrate (Bose and Nag, 2012). In this study, ten different mordants were chosen for the evaluation of *T. erecta* dye.

From the obtained results, it was analyzed that dark shades were obtained with metal mordants. Analyzing all mordants results, it was found that ferric chloride mordant produced dark reported shade (Khattak *et al.*, 2014; Pervaiz *et al.*, 2016b).

In addition, dark shade was also observed with ferrous sulphate (Jothi, 2008) which is reported quality of metal mordant to make coordination with the dye (Ratnapandian, 2013) and in the present study, it developed good bonding with the *T. erecta* dye. Besides ferrous sulphate mordant, potash alum was also found in dark shade (Khattak *et al.*, 2014).

Aluminium sulphate mordant was found significant to develop yellow shade. Moreover, beautiful range of yellow shade was developed with selected mordants.

Colour coordinates of dyed leather specimens with pre-mordanting and post-mordanting

Combination of low and high values of L^* were obtained with selected mordants. Assessing the results of *T. erecta* in Table 2, it has been revealed lowest values (L^*)recorded with ferrous sulphate and copper chloride mordants with pre-mordanting method.

Observing results of colour coordinates, it was noted that most of lowest values of lightness were obtained with pre-mordanting method. Potassium dichromate observed dominant to produce yellowish shades having positive b* values with both mordanting techniques.

While acetic acidrecorded with b* values (24.30) and (18.69) using pre- and post-mordanting methods. Furthermore, it was noted that most of a* values in negative form which showed the greenish shade with pre-mordanting and post-mordanting methods. By the comparison all results of pre-mordanting and post-mordanting and post-mordanting, it was revealed that *T. erecta* produced dynamic positive b* values.

Mordants and Without	Pre	Post-mordanting				
Mordant	L*	a*	b*	L*	a*	b*
Without mordant	74.06	-3.34	18.10	74.06	-3.34	18.10
Acetic acid	75.11	-4.00	23.96	75.87	-2.46	18.53
Aluminium sulphate	78.59	-5.60	23.97	81.03	-3.20	12.65
Copper acetate	76.89	-3.69	15.09	75.75	-2.05	16.45
Copper chloride	58.66	0.80	10.46	74.24	-3.77	21.96
Copper sulphate	75.42	-3.83	16.06	80.71	-3.62	11.17
Ferric chloride	79.00	-2.68	9.78	67.63	3.20	9.69
Ferrous sulphate	58.67	-1.34	10.52	66.59	0.77	8.31
Potash alum	78.06	-5.22	23.88	81.66	-2.89	11.29
Potassium dichromate	75.50	-1.23	16.38	75.31	-2.10	24.47
Tartaric acid	75.65	-2.82	13.63	78.61	-2.22	6.88

Table 2. Colour coordinates of dyed leather specimens with pre-mordanting and post-mordanting.

Colour fastness to mild washing with premordanting and post-mordanting

Leather specimens dyed with selected mordants showed good to excellent tendency in colour fastness to mild washing with the *T. erecta* dye (Table 3&4). The results demonstrated that after mild washing, no staining was observed on adjacent multifiber with and without mordants using pre-mordanting and postmordanting methods. Furthermore, the results elucidated that the *T. erecta* dye showed good bonding therefore, the wash fastness properties obtained (4-5) to (5). In addition, it was noted that the negligible change in colour observed after washing which rendered that dye was colour fast on leather. Analysis of pre- and post-mordanting techniques showed that *T. erecta* dye has good potential for dyeing leather and mild washing results were found encouraging regarding industrial point of view except leather specimen which post-mordantedwith tartaric acid recorded with noticeable change in colour result.

Table 3. Colour fastness to mild washing with pre-mordanting.

Mordants and Without			Staini	ng			Change in Colour
Mordant	CA	CO	PA	PES	PAN	WO	
Without mordant	5	5	5	5	5	5	4-5
Acetic acid	5	4	4	4-5	4-5	4-5	4
Aluminium sulphate	4-5	5	5	5	5	5	4-5
Copper acetate	5	5	5	5	5	4	4-5
Copper chloride	5	4-5	5	5	5	4	4
Copper sulphate	4-5	4	5	5	5	5	4
Ferric chloride	4-5	4-5	5	5	5	5	3
Ferrous sulphate	4-5	5	5	5	5	5	4-5
Potash alum	5	5	5	5	5	4-5	3-4
Potassium dichromate	4-5	4-5	5	5	5	5	5
Tartaric acid	4-5	5	5	5	5	5	2

CA = Diacetate, CO = Cotton, PA = Polyamide, PES = Polyester, PAN = Acrylic, WO = Wool

5= Excellent, 4= Good, 3= Average, 2= Poor, 1= Very Poor

Table 4. Co	lour fastness	to mild v	vashing with	post-mordanting.
-------------	---------------	-----------	--------------	------------------

Mordants and Without		Staining					Change in Colour
Mordant	CA	CO	PA	PES	PAN	WO	_
Without Mordant	5	5	5	5	5	5	4-5
Acetic acid	5	4-5	4-5	5	5	5	4-5
Aluminium sulphate	3-4	5	4-5	4-5	5	3-4	4
Copper acetate	4-5	4-5	4	5	5	5	5
Copper chloride	4	5	4-5	4-5	4-5	4-5	4-5
Copper sulphate	4-5	4-5	4-5	4	5	4-5	5

Mordants and Without		Staining					Change in Colour
Mordant	CA	CO	PA	PES	PAN	WO	_
Ferric chloride	5	4-5	4	5	5	5	3-4
Ferrous sulphate	4-5	4-5	4-5	4	5	4-5	3-4
Potash alum	4-5	4-5	4-5	4	5	4-5	5
Potassium dichromate	4-5	4-5	4-5	4	5	5	5
Tartaric acid	5	5	4-5	5	5	4-5	4-5

CA = Diacetate, CO = Cotton, PA = Polyamide, PES = Polyester, PAN = Acrylic, WO = Wool

5= Excellent, 4= Good, 3= Average, 2= Poor, 1= Very Poor

Colour fastness to rubbing with pre-mordanting and post-mordanting

Based upon results Table 5, leather mordanted with selected mordants showed very good to excellent colour fastness to rubbing (dry & wet). Moreover, change in colour results with pre-mordanting method bestowed better results than post-mordanting method. Staining grades of colour fastness to rubbing revealed that excellent (5) to very good (4-5) fastness grades obtained with pre-mordanting and post-mordanting methods. Comparatively, it was also observed from the results obtained from both mordanting techniques that colour fastness to rubbing in dry state produced excellent results. Besides the rubbing in dry and wet state, maximum excellent (5) grades obtained with change in colour results using pre-mordanting method.

The reason of very good to excellent rubbing in terms of both color staining and color change was due to the formation of chemical bonding between dye molecules and leather. Comparing present results of colour fastness to rubbing with reported earlier study (Agarwal *et al.*, 2007; Musa *et al.*, 2009; Onem *et al.*, 2011; Erisen *et al.*, 2012; Selvi *et al.*, 2013; Sundari, 2015), it was found that selected dyes showed commercially viable output.

Table 5.	Colour	fastness	to rubbing	with r	ore-mordanting	and	post-mordanting.
	001044	10001000			, , , , , , , , , , , , , , , , , , ,	,	poor mor damening.

Mordants and Without	Pre-mordanting Method					Post-mordanting Method			
Mordants	Stai	ning	Change i	n Colour	Stair	ning	Change i	n Colour	
	Dry	Wet	Dry	Wet	Dry	Wet	Dry	Wet	
Without mordant	5	5	5	5	5	5	5	5	
Acetic acid	5	4-5	5	4-5	5	5	5	5	
Aluminium sulphate	5	5	5	5	5	4	4-5	4	
Copper acetate	5	5	5	5	5	5	5	5	
Copper chloride	5	5	5	5	5	5	5	5	
Copper sulphate	5	5	5	5	5	5	5	5	
Ferric chloride	5	4-5	5	4-5	5	5	5	5	
Ferrous sulphate	5	5	5	5	5	4-5	5	4-5	
Potash alum	5	5	5	5	5	5	5	5	
Potassium dichromate	5	5	5	5	5	5	5	4-5	
Tartaric acid	5	4-5	5	4-5	5	5	5	4-5	

5= Excellent, 4= Good, 3= Average, 2= Poor, 1= Very Poor

Colour fastness to daylight with pre-mordanting and post-mordanting

Dyed leather specimens were analyzed with the daylight colour fastness test showed with fairly good to good results. Pre-mordanted and post-mordanted dyed leather specimens with tartaric acid exhibited very good performance by recording 6 Blue Wool Standard. In addition, the post-mordanted leather specimens with ferrous sulphate recorded with good light fastness (Blue Wool Standard No. 5). Good fastness to daylight is one of the desirable commercial properties of dyed leather. Analyzing results of colour fastness to daylight of present study demonstrated that dyed specimens showed fair results of light as reported by (Sundari, 2015).

Table 6. Colour fastness to	o daylight with	pre-mordanting and	post-mordanting.
-----------------------------	-----------------	--------------------	------------------

Mordants and Without Mordant	Pre-mordanting	Post-mordanting Method
	Method	
	Change in colour according to blue	Change in colour according to blue
	wool scale	wool scale
Without Mordant	2	2
Acetic acid	6	4
Aluminium sulphate	4	4
Copper acetate	3	2
Copper chloride	2	4
Copper sulphate	3	4
Ferric chloride	3	4
Ferrous sulphate	3	5
Potash alum	3	3
Potassium dichromate	4	4
Tartaric acid	6	6

8= Exceptional, 7= Excellent, 6= Very Good, 5= Good, 4= Fairly Good, 3= Average, 2= Poor, 1= Very Poor

Economic sustainability of produced T. erecta dye

Distilled water was used to extract dye from marigold flower petals (Islam *et al.*, 2016) as it is considered cost effective (Ali *et al.*, 2016). In addition, *T. erecta* waste garlands were purchased at low price. Therefore, the cumulative estimated cost of 1kg extracted dye from the *T. erecta* floral waste taking into consideration utilities, labor, transportation, overhead and miscellaneous was 1.78 USD which was found to be quite economical and commercially viable to dye 300g of leather.

Conclusion

The findings of the study showed that *T. erecta* flower petals possess significant yellow colour and developed wide array of soft shades on leather with and without mordants. In addition, use of natural dyes from stale petals was found inexpensive. *T. erecta* is readily available and most abundant commercial flower of Punjab. The shades produced from the *T. erecta* (marigold) petals were found uniform with and without mordants except ferrous sulphate mordant which produce fair dye evenness results. Owing to the growing trend of going "green" globally, eco- friendly practices like dyeing of leather with natural colourants should be adopted to achieve sustainable development goal.

References

Adeel S, Ali S, Bhatti IA, Zsila F. 2009. Dyeing of cotton fabric using pomegranate (Punicagranatum) aqueous extract. Asian Journal of Chemistry **21(5)**, 3493-3499. **Agarwal R, Pruthi N, Singh SJS.** 2007. Effect of mordants on printing with Marigold flowers dye. Natural ProductRadiance **6(4)**, 306-309.

Ali S, Noor S, Siddiqua UH, Jabeen S, Hussain T. 2016. Central composite design approach for optimization of extraction and dyeing conditions of Marigold colorant. Natural Products Chemistry & Research 4(4), 2-5.

http://dx.doi.org/10.4172/2329-6836.1000224.

Angelini LG, Bertoli A, Rolandelli S, Pistelli L. 2003. Agronomic potential of Reseda luteola L. as new crop for natural dyes in textiles production. Industrial Crops and Products**17(3)**, 199-207.

http://dx.doi.org/10.1016/S0926-6690(02)00099-7.

Annapoorani G, Sundarraj D. 2014. Dyeing of cotton and wool fabric using Mirabilis Jalapa Flower. International Journal of Science and Research **3(7)**, 1126-1129.

Arunkumar P, Yogamoorthi A. 2014. Isolation of colour component from *Tecomastans*: A new cost effective and eco-friendly source of natural dye. International Journal of Natural Products Research **4(1)**, 9-11.

Belemkar S, Ramachandran M. 2015. Recent trends in Indian textile industry-exploring novel natural dye products and resources. International Journal on Textile Engineering and Processes **1(3)**, 33-41.

Bose S, Nag S. 2012. Isolation of natural dyes from the flower of *Hibiscus Rosa-sinensis*. American Journal of Pharmtech Research **2**, 762-770.

Bosma T, Dole J, Maness N. 2000. 621 Optimizing Marigold (Tagetes erecta L.)Petal and Pigment Yield. Hort Science **35(3)**, 504-504.

Chavan S, Ghosh E. 2015. Cotton and silk dyeing with Natural dye extracted from floral parts of African marigold (*Tagetes erecta*). In National Conference ACGT pp. 13-14.

Cristea D, Vilarem G. 2006. Improving light fastness of natural dyes on cotton yarn. Dyes and Pigments **70(3)**, 238-245. http://dx.doi.org/10.1016/j.dyepig.2005.03.006.

Ersin ONEM, Mutlu MM, Gunay S, Azeri H. 2012. Natural dyestuff extraction from onion (*Allium cepa*) skin and utilization for leather dyeing. Journal of Textiles and Engineer **19(88)**, 1-8.

http://dx.doi. org/10.7216/130075992012198801.

Farooq A, Ali S, Abbas N, Zahoor N, Ashraf MA. 2013. Optimization of extraction and dyeing parameters for natural dyeing of cotton fabric using Marigold (Tagetes erecta). Asian Journal of Chemistry **25(11)**, 5955-5959.

http://dx.doi.org/10.14233/ajchem.2013.14202.

Ghorpade B, Darvekar M, Vankar PS. 2000. Ecofriendly cotton dyeing with Sappan wood dye using ultrasound energy. Colourage, **47(1)**, 27-30.

Haji A. 2010. Functional dyeing of wool with natural dye extracted from *Berberis vulgaris* wood and *Rumexhymenosepolus* root as biomordant. Iranian Journal of Chemistry and Chemical Engineering **29(3)**, 55-60.

Islam M, Hasan KF, Deb H, Faisal AMM, Xu W. 2016. Improving the fastness properties of cotton fabric through the implementation of different mordanting agents dyed with natural dye extracted from Marigold. American Journal of Polymer Science & Engineering **4(1)**, 1-22. **Jadhao NU, Rathod SP.** 2013. The extraction process and antioxidant properties of patuletin dye from wasted temple French marigoldflower. Asian Journal of Plant Science and Research **3(2)**, 127-132.

Jothi D. 2008. Extraction of natural dyes from African marigold flower (Tagetes erecta) for textile coloration. AUTEX Research Journal **8(2)**, 49-53.

Kamel MM, Abdelghaffar F, El-Zawahry MM. 2011. Eco-friendly dyeing of wool with a mixture of natural dyes. J NAT FIBERS **8(4)**, 289-307. http://doi:10.1080/15440478.2011.627114.

Kanchana R, Fernandes A, Bhat B, Budkule S, Dessai S, Mohan R. 2013. Dyeing of textiles with natural dyes-An eco-friendly approach. International Journal of Chem Tech Research **5(5)**, 2102-2109.

Khattak SP, Rafique S, Hussain T, Ahmad B. 2014. Optimization of fastness and tensile properties of cotton fabric dyed with natural extracts of Marigold flower (*Tagetes erecta*) by pad-steam method. Life Science Journal **11(7)**, 52-60.

Masure PS, Patil BM. 2014. Extraction of waste flowers. International Journal of Engineering Researchand Technology **3(11)**, 43-44.

Montazer M, Parvinzadeh M. 2007. Dyeing of wool with marigold and its properties. Fibers and Polymers **8(2)**, 181-185.

http://10.1007/BF02875789.

Musa AE, Madhan B, Madhulatha W, RaghavaRao J, Gasmelseed GA, Sadulla S. 2009. Coloring of leather using henna-natural alternative material for dyeing. The Journal of the American Leather Chemists Association **104(5)**, 183-190.

Önem E, Gulumser G, Ocak B. 2011. Evaluation of natural dyeing of leather with *Rubiatinctorum* extract. EkolojiDergisi **20(80)**, 81-87.

Pervaiz S, Mughal TA, Khan FZ, Najeebullah M. 2016b. Floral Dyes: An opportunity for Punjab leather industry to promote sustainable fashion development. International Journal of Advent and Research Technology **4(8)**, 34-39.

Pervaiz S, Mughal TA, Khan FZ. 2016c. Green fashion colours: A potential value for Punjab leather industry to promote sustainable development. Pakistan Journal of Contemporary Sciences **1(1)**, 28-36.

Pervaiz S, Mughal TA, Najeebullah M, Khan FZ. 2016a. Extraction of natural dye from *Rosa damascena* Miller: a cost effective approach for leather industry. International Journal of Biosciences **8(6)**, 83-92. http://dx.doi.org/10.12692/ijb/8.6.83-92.

Ratnapandian S. 2013. Application of natural dyes by padding technique on textiles. PhD Dissertation RMIT University Australian. Retrieved from: http://researchbank.rmit.edu.au/eserv/rmit:160486.

Sadi MS, Foisal ABM, Nahar N. 2016. Dyeing of cotton fabric with natural dyes from flower extract. Institutional Engineering and Technology **6(1)**, 11-15.

Selvi AT, Aravindhan R, Madhan B, Rao JR. 2013. Studies on the application of natural dye extract from *Bixaorellana* seeds for dyeing and finishing of leather. Industrial Crops and Products **43**, 84-86. http://dx.doi.org/10.1016/j.indcrop.2012.07.015.

Shetty LJ, Sakr FM, Al-Obaidy K, Patel MJ, Shareef H. 2015. A brief review on medicinal plant *Tagetes erecta* Linn. Journal of Applied Pharmaceutical **5(3)**, 091-095. http://doi:10.7324/JAPS.2015.510.S16.

Singh A, Swami C. 2016. Utilization of waste flowers as a potential source of natural dyeing on bamboo fabric using natural mordants.International Journal of Research in Advent Technology **4(6)**, 133-139.

Singh P, Borthakur A, Singh R, Awasthi S, Pal DB, Srivastava P, Mishra PK. 2017. Utilization of temple floral waste for extraction of valuable products: A close loop approach towards environmental sustainability and waste management. Pollution **3(1)**, 39-45.

Sundari N. 2015. Extraction and optimization of Mucunapruriens for dyeing of leather. Polish Journal of Chemical Technology **17(2)**, 57-63. https://doi.org/10.1515/pjct-2015-0030.

Sundrarajan M, Selvam S, Rajiv Gandhi R, Sujesh J. 2011. Effectively utilize the natural resources as mordants and dyes for dyeing of cotton. International Journal of Current Research **3(11)**, 363-367.

Vankar PS, Shanker R, Wijayapala S. 2009. Utilization of temple waste flower-*Tagetuserecta* for dyeing of cotton, wool and silk on industrial scale. Journal of Textile and Apparel **6(1)**, 1-15.

Vasudevan P, Kashyap S, Sharma S. 1997. *Tagetes*: a multipurpose plant. Bioresource Technology **62(1-2)**, 29-35.

Verghese J. 1998. Focus on xanthophylls from *Tageteserecta* L the giant natural complex-I. Indian Spices **33(4)**, 8-13.